



## Art in Concrete : Hands-on Workshop

*Conducted by:* School of Architecture

*Conducted on:* 19-06- 2018.

*Venue:* School of Architecture,

Kengeri,

CHRIST (Deemed to be University).

*Head*  
School of Architecture  
CHRIST (Deemed to be University)  
Bengaluru - 560 074

## About the Programme

### **Objective:**

To see the beauty in concrete as a very malleable material that can take different form, shape, texture and colour when gently manipulated. This is the artful understanding of the material that needs to complement an architect's technical understanding of concrete. The workshop engages the students to explore the material through sculpture in concrete through curating, conceptualizing and casting.

### **Learning outcome:**

Working with concrete hands on and understand how the composition, the casting and the forming of the sculpture can shape a completely different outcome.

### **Activities held:**

Presentations, Discussion, Hands-on demonstration and exploration, documentation and exhibition of works.



## Brochure / Poster:



# MAKING CONCRETE ...

Concrete is a beautiful material and allows itself to be moulded shaped and revealed in multiple ways. It easily comes together with many materials and gets used everywhere now. We learn about concrete technically, but how do we make it our own....

This workshop makes concrete into an act of making sculptures . This way we will develop an artistic relationship with the material and its


**3<sup>rd</sup> Semester B.Arch**

School of Architecture, Christ  
Bangalore, India



**Professor Vijay Narnapatti**  
**Artist Ramesh Katti**  
**Professor Priya Arun**  
**Professor Aarthi**

## List of Resource Persons:

1.	Professor Vijay Narnapatti	
Director & Design Principal Maya Praxis	Contact information MAIL : <a href="mailto:praxis@mayapraaxis.com">praxis@mayapraaxis.com</a> ,	
<p>Vijay likes to work on design creatively with structure, materials and space . He works with an intuitive, inspired spirit and likes to rationalize it to practical matters of the project. He has a master's in history and Theory of architecture from University of Cincinnati [USA] and a Bachelor of Architecture from School of Planning and Architecture, New Delhi. The past 25 years have seen him work on design projects, academics, research and professional practice initiatives with different collaborations.</p>		



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## Schedule of Events:

### *Activities held:*

Presentations, Discussion, Hands-on demonstration and exploration, documentation and exhibition of works.

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**Participants attended :**

C.No 20- 20/SoA/SS W-1/	Participant Name	Affiliation
<b>Students</b>		
1	JOEL THOMAS JOHN	CHRIST, SoA
2	NAVEEN MARIA FLEMING P	CHRIST, SoA
3	REHMAN BAIG	CHRIST, SoA
4	IYSWARYA J	CHRIST, SoA
5	JERSIAH JEYARAJ	CHRIST, SoA
7	PURBALI MAITRA ARUN	CHRIST, SoA
8	SHALINI V	CHRIST, SoA
9	VISMAYA C A	CHRIST, SoA
10	POLINA HARSHIT SRI VATHSAVA	CHRIST, SoA
11	AKASH SHRIKANT MANE	CHRIST, SoA
12	THALLAPAKA KRISHNA REVANTH	CHRIST, SoA
13	A S NIKKITA FAME	CHRIST, SoA
<b>Faculty Members</b>		
14	Prof. Anitha Suseelan	CHRIST, SoA
15	Prof. Vijay Narnapatti	CHRIST, SoA





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## Event Photographs:

